

How's Your P.E. Distortion™ ?

Top 10 Reasons You have P.E. Distortion¹

- 1) **You're Not using Edison's Cylinders.**
- 2) **You have many (uninvited?) guests in your listening room.**
- 3) **You leave your silver discs scattered around your listening room.**
- 4) **You use electronics with lots of negative (NFB) feedback.**
- 5) **You use wires without a P.E. Bus™ and unorganized by Cable Muffs™.**
- 6) **You use loudspeakers in the same room as you and your equipment.**
- 7) **It has/has not rained recently or is currently...**
- 8) **You haven't learned how to defeat the laws of physics*...**
- 9) **You have every piece of electronic equipment you have ever used, or are likely to use in the next 10 years, in or in the immediate vicinity of your listening room.**
- 10) **You have an expensive, state-of-the-art playback system.**

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***Physics: The science of matter and energy and the interactions between the two.**

1. P.E. Distortion: excess or rogue electron flow outside of the normal circuit pathways typically defined by an electrical schematic. First observed by chief engineer, Glenn Phoenix, around Y2K while others studied their computer clocks. Causes untold stories of audible stress and embarrassment during listening episodes orchestrated by Audiophiles, Recording Engineers, Reviewers and Manufacturers of high quality electromechanical devices.